



ELA Virtual Learning

6-8 Essential Literacy

Monday, May 4, 2020



6-8 Essential Literacy
Lesson: Monday, May 4, 2020

Objective/Learning Target:
Main Idea Monday

I can identify the main idea and relevant details in text.

I can find an independent reading book right for me.



WARM UP

On your paper, start a space for today.

Write the date: 5/4/2020

Answer the following questions in complete sentences.

1. How do you pick out a book to read?

In a few sentences, explain how you pick out your independent reading books.

LEARN

When you choose your own independent reading book, it is your opportunity to take control of your own reading.

You can try a variety of genres when you make your own choices. You may find that you enjoy reading and once you learn to enjoy reading you will see that you will become not only a better reader, but a better writer.

Students who read for pleasure actually do better in school!



LEARN

How do you find a book you like?

See if it **CLICKs!**



C **CONNECTION**. Do you have a connection to the topic or genre? Explain.

L **LENGTH**. Is the book length manageable?

I **INTEREST**. Does the title interest you? The cover art? The summary? Explain.

C **CHARACTERS**. What about the character(s) catches your attention? Explain.

K **KNOWLEDGE**. What kind of prior knowledge do you have that helps this book's appeal?

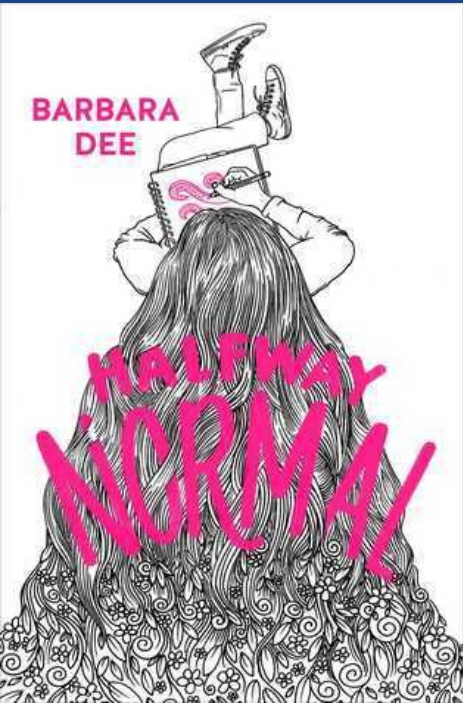


LEARN

On the next slides, check out some of the 2019-2020 Truman award and Mark Twain award nominees

The Truman Readers Award and the Mark Twain Readers Award encourages students in the grades 4-8 to express their unique voice through exploring new literary genres, communicating with their peers about young adult literature, and honoring authors writing for young teens. Missouri school children in upper elementary/middle school/junior high vote for their favorite book from a list of nominated titles. The awards are awarded to the authors of these book by the Missouri Association of School Librarians.

LEARN



(Mark Twain AWARD NOMINEE)

A cancer survivor must readjust to “normal” middle school life in this hopeful novel from the author of *Star-Crossed* and *Truth or Dare*.

Norah Levy has just completed two years of treatment for leukemia and is ready to go back to the “real world” of middle school. The hospital social worker warns her the transition back may be tricky, but Norah isn’t worried. Compared with battling cancer, how tricky can seventh grade be?

Very. Everyone is either treating Norah like she will break at any second, or acting weird about all the attention she’s getting. Her best friend, Harper, does her best to be there for Norah, but she doesn’t *get it*, really—and is hanging out with a new group of girls, leaving Norah feeling a little unsteady. Norah’s other good friend, Silas, is avoiding her. What’s that about, anyway?

When Norah is placed with the eighth graders for math and science she meets Griffin, a cute boy who encourages her love of drawing and Greek mythology. And Norah decides not to tell him her secret—that she was “that girl” who had cancer. But when something happens to make secret-keeping impossible, Norah must figure out a way to share her cancer story. But how do you explain something to others that you can’t explain to yourself? And then, once you find the words, how do you move forward with a whole new ‘normal’?

LEARN



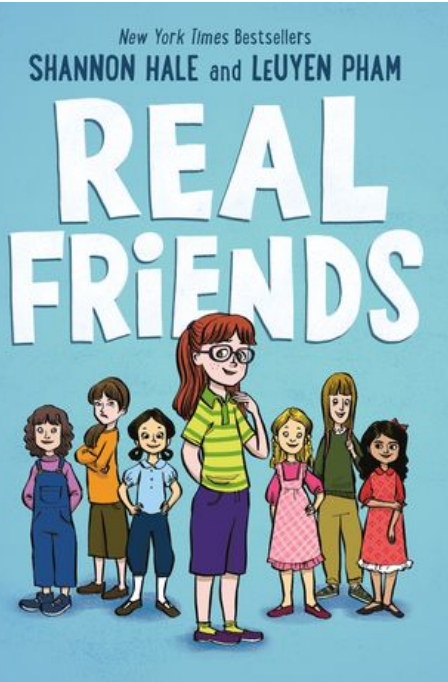
Hardcover, 304 pages
Published September 5th 2017 by Disney
Book Group

(TRUMAN AWARD NOMINEE)

Allie Navarro can't wait to show her best friends the app she built at CodeGirls summer camp. CLICK'D pairs users based on common interests and sends them on a fun (and occasionally rule-breaking) scavenger hunt to find each other. And it's a hit. By the second day of school, everyone is talking about CLICK'D.

Watching her app go viral is amazing. Leaderboards are filling up! Everyone's making new friends. And with all the data Allie is collecting, she has an even better shot at beating her archenemy, Nathan, at the upcoming youth coding competition. But when Allie discovers a glitch that threatens to expose everyone's secrets, she has to figure out how to make things right, even if that means sharing the computer lab with Nathan. Can Allie fix her app, stop it from doing any more damage, and win back the friends it hurt-all before she steps on stage to present CLICK'D to the judges?

LEARN



(Mark Twain AWARD NOMINEE)

Shannon and Adrienne have been best friends ever since they were little. But one day, Adrienne starts hanging out with Jen, the most popular girl in class and the leader of a circle of friends called The Group. Everyone in The Group wants to be Jen's #1, and some girls would do anything to stay on top . . . even if it means bullying others.

Now every day is like a roller coaster for Shannon. Will she and Adrienne stay friends? Can she stand up for herself? And is she in The Group—or out?

Newbery Honor author Shannon Hale and *New York Times* bestselling illustrator LeUyen Pham join forces in this graphic memoir about how hard it is to find your real friends—and why it's worth the journey

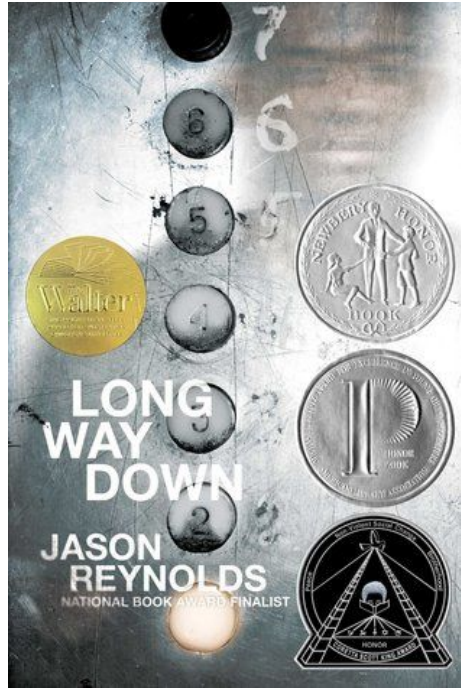
LEARN

(Truman AWARD NOMINEE)

This is Jason Reynolds's fiercely stunning novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother.

A cannon. A strap.

Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. *Revenge*. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story



LEARN

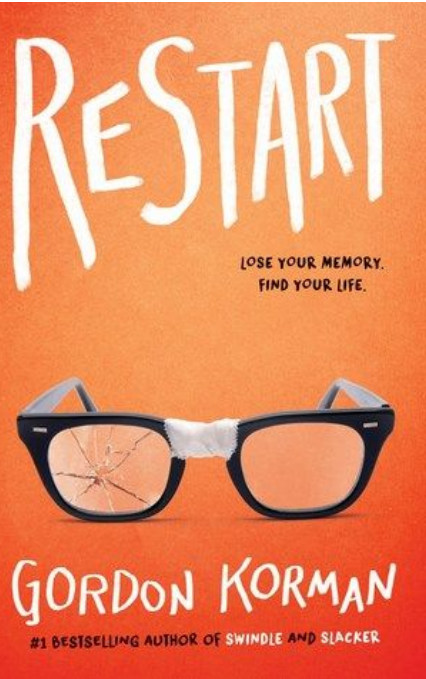
Mark Twain Award Nominee
Chase's memory just went out the window.

Chase doesn't remember falling off the roof. He doesn't remember hitting his head. He doesn't, in fact, remember anything. He wakes up in a hospital room and suddenly has to learn his whole life all over again . . . starting with his own name.

He knows he's Chase. But who is Chase? When he gets back to school, he sees that different kids have very different reactions to his return.

Some kids treat him like a hero. Some kids are clearly afraid of him. One girl in particular is so angry with him that she pours her frozen yogurt on his head the first chance she gets.

Pretty soon, it's not only a question of who Chase is--it's a question of who he was . . . and who he's going to be.



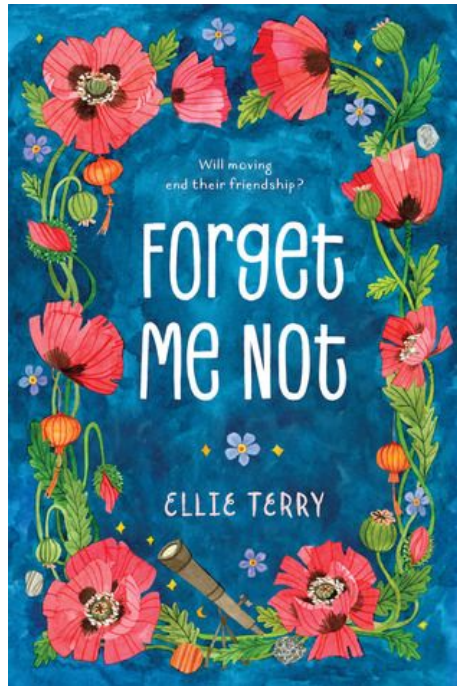
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Truman Award Nominee

A girl with Tourette syndrome starts at a new school and tries to hide her quirks in this debut middle-grade novel in verse.

Astronomy-loving Calliope June has Tourette syndrome, so she sometimes makes faces or noises that she doesn't mean to make. When she and her mother move yet again, she tries to hide her TS. But it isn't long before the kids at her new school realize she's different. Only Calli's neighbor, who is also the popular student body president, sees her as she truly is—an interesting person and a good friend. But is he brave enough to take their friendship public?

As Calli navigates school, she must also face her mother's new relationship and the fact that she might be moving, again, just as she starts to make friends and finally accept her differences.



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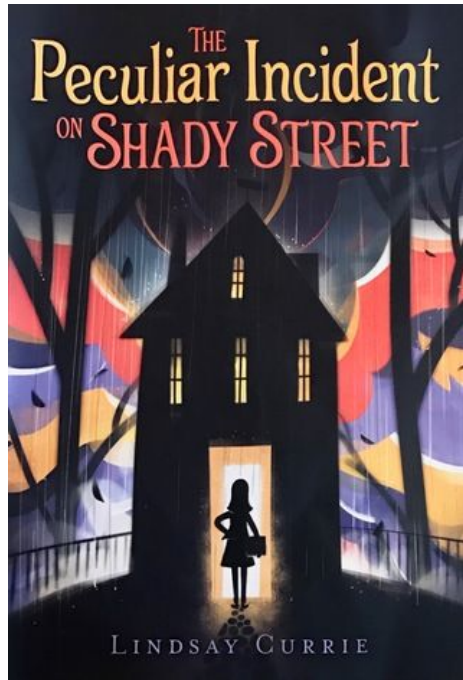
Mark Twain Award Nominee

A girl unravels a centuries-old mystery after moving into a haunted house in this deliciously suspenseful mystery.

Tessa Woodward isn't exactly thrilled to move to rainy, cold Chicago from her home in sunny Florida. But homesickness turns to icy fear when unexplainable things start happening in her new house. Things like flickering lights, mysterious drawings appearing out of nowhere, and a crackling noise she can feel in her bones.

When her little brother's doll starts crying real tears, Tessa realizes that someone—or something—is trying to communicate with her. A secret that's been shrouded in mystery for more than one hundred years.

With the help of three new friends, Tessa begins unraveling the mystery of what happened in the house on Shady Street—and more importantly, what it has to do with her!

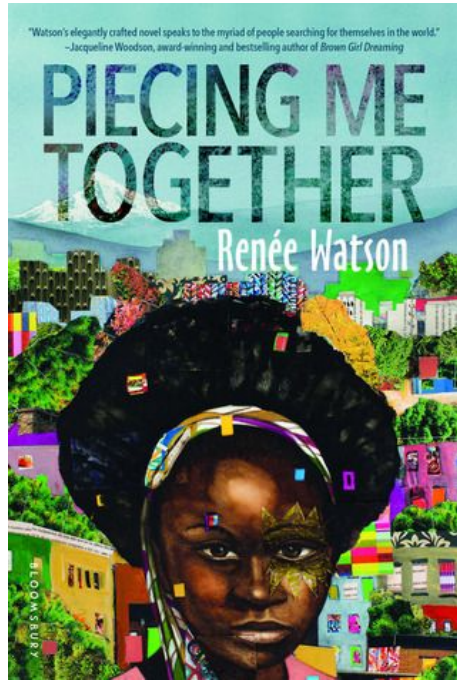


Truman Award Nominee

Jade believes she must get out of her neighborhood if she's ever going to succeed. Her mother says she has to take every opportunity. She has. She accepted a scholarship to a mostly-white private school and even Saturday morning test prep opportunities. But some opportunities feel more demeaning than helpful. Like an invitation to join Women to Women, a mentorship program for "at-risk" girls. Except really, it's for black girls. From "bad" neighborhoods.

But Jade doesn't need support. And just because her mentor is black doesn't mean she understands Jade. And maybe there are some things Jade could show these successful women about the real world and finding ways to make a real difference.

Friendships, race, privilege, identity—this compelling and thoughtful story explores the issues young women face.

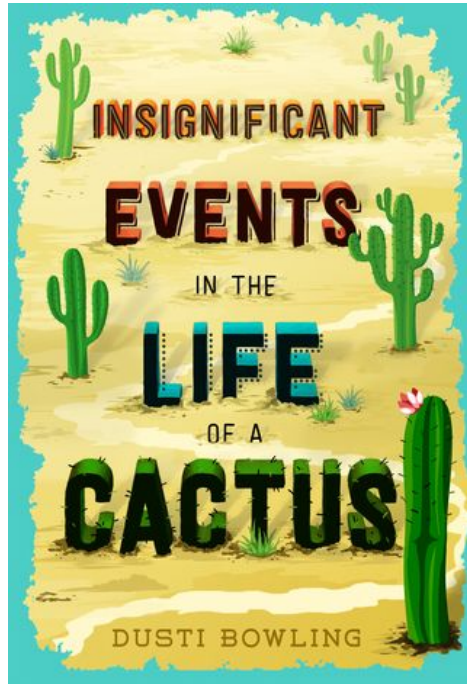


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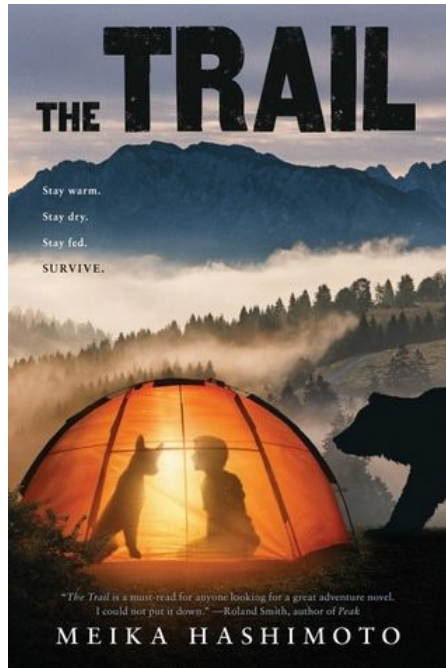
Mark Twain Award Nominee

Aven Green loves to tell people that she lost her arms in an alligator wrestling match, or a wildfire in Tanzania, but the truth is she was born without them. And when her parents take a job running Stagecoach Pass, a rundown western theme park in Arizona, Aven moves with them across the country knowing that she'll have to answer the question over and over again.

Her new life takes an unexpected turn when she bonds with Connor, a classmate who also feels isolated because of his own disability, and they discover a room at Stagecoach Pass that holds bigger secrets than Aven ever could have imagined. It's hard to solve a mystery, help a friend, and face your worst fears. But Aven's about to discover she can do it all . . . even without arms.



LEARN



Truman Award Nominee
Toby has to finish the final thing on The List.

It's a list of **Brave, Daring, Totally Awesome Things** that he and his best friend, Lucas, planned to do together, and the only item left is to hike the **Appalachian Trail**. But now Lucas isn't there to do it with him.

Toby's determined to hike the trail alone and fulfill their pact, which means dealing with the little things - the **Blisters, the Heat, the Hunger** - and the big things - the **Bears, the Loneliness, Memories**.

When a storm comes, Toby finds himself tangled up in someone else's mess: Two boys desperately need his help. But does Toby have any help to give?

The Trail is a remarkable story of physical survival and true friendship, about a boy who's determined to forge his path - and to survive.

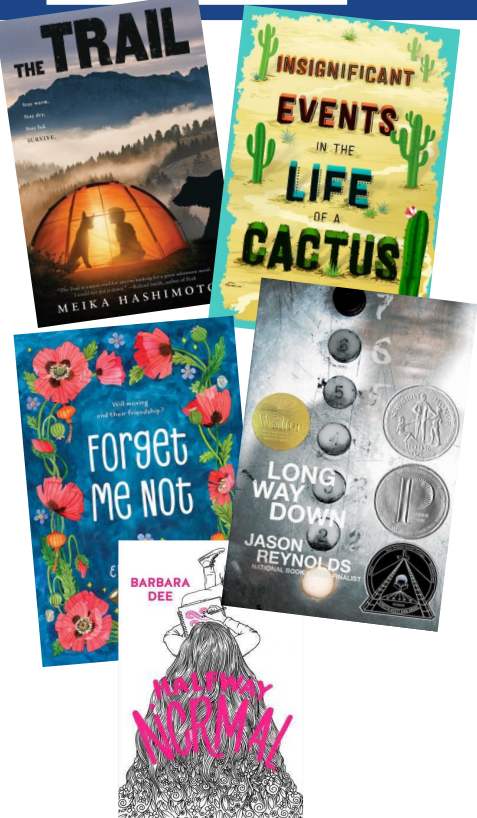
LEARN

Which book was your favorite?

You can check out all of these books digitally for **FREE** by clicking on the link below!

CLICK HERE!

[Mid-Continent Public Library.](#)





PRACTICE

Which book from the choices would you like to read the most? List title. Copy / fill out CLICK chart for that book.

CONNECTION. Do you have a connection to the topic or genre? Explain.

LENGTH. Is the book length manageable?

INTEREST. Does the title interest you? The cover art? The summary? Explain.

CHARACTERS. What about the character(s) catches your attention? Explain.

KNOWLEDGE. What kind of prior knowledge do you have that helps this book's appeal?



PRACTICE answer example

Title: [Deaths on Pleasant Street by Giles Fowler](#)

<p>CONNECTION. Do you have a connection to the topic or genre? Explain.</p>	<p><i>This book takes place in Independence, MO. Since I'm from there, I might like to read more.</i></p>
<p>LENGTH. Is the book length manageable?</p>	<p><i>This book is 246 pages. I can easily read that in a week or so.</i></p>
<p>INTEREST. Does the title interest you? The cover art? The summary? Explain.</p>	<p><i>The title Deaths on Pleasant Street is very interesting and the picture on the front of a big house makes me think it is a mystery.</i></p>
<p>CHARACTERS. What about the character(s) catches your attention? Explain.</p>	<p><i>The book is about Mr. Swope (Swope Park!) and how he was killed by a relative who wants to inherit more money after Mr. Swope dies.</i></p>
<p>KNOWLEDGE. What kind of prior knowledge do you have the helps this book's appeal?</p>	<p><i>I have heard about the Swope murders in Independence and I think reading the book will be very interesting to find out about this local story.</i></p>



PRACTICE and answer example

Under your chart, please try to explain the MAIN IDEA of the book you are currently reading and use a minimum of three details to support it. Yours may look something like this, but over the book YOU chose.

The main idea of Deaths on Pleasant Street is to explain the reasons behind the deaths of some the very wealthy Swope family. Dr. Hyde was a relative of the Swopes by marriage and was accused of killing members of the family. The book gives background and details about his trial for their murders. The trial was called “the trial of the century” in the area.

Additional Resources

Here are some additional resources to help you find your next independent reading book.

[Goodreads.](#)

You can check out many free ebooks at the [Mid-Continent Public Library.](#)

You can also check for recommendations on the site.

You can also purchase books online at retailers like [Barnes and Noble](#) and pick them up curbside.

What's your next great read going to be?

